

Ripening Writing with VIVID IMAGERY

Tip #2: "You should be able to write well. By that I mean you should be able to make a scene come alive in the reader's mind." —Roald Dahl

The Babbling Blogger: The following activity will encourage your students to consider the language of Roald Dahl, while assessing point of view and purpose of the text. Dahl developed a language he called Gobblefunk. This language was specific to the BFG and other giants in Giant Country. Discuss how words can make us feel a range of emotions and inspire us to visualize imagery. Explain how context clues can provide information about the meaning of the word used. Have students partner to fill in the following table.

For Students' Use: Fill in Table #1.

Word	Real	Gobblefunk	Part of Speech	Definition
babblemeat				
cranny				
flungaway				
hullabaloo				
whiffswiddle				
propsposterous				
runt				
swizzfiggling				
natterbox				
rotsome				
rummaging				
wondercrump				

Design five of your own nonsense words here and fill in Table #2.

Word	Part of Speech	Definition

Culminate this activity with students using three words from Table #1 and all of the words in Table #2 to write a blog entry from the perspective of the BFG or Fleshlumpeater about the day he met Sophie. Give your blog an appropriate title based on its writer. Use Kidblog to publish and share your writing. <http://kidblog.org/home/>